## Grading Professionalism: Motivating Student Participation by Flipping the Script

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#### Why Professionalism?

- Tactic from Culinary Arts schools and Music Departments.
- It matches how most instructors grade participation.
- It parallels expectations of most instructors.

# The Scope

- I switched from grading
  Participation to grading
  Professionalism since Fall 2016.
- I have applied it to composition courses (all levels), general education classes (sophomores to seniors), and major courses (sophomores to seniors).
- I have adapted to it to Service Learning courses, as well.

### Grading Professionalism

Each Student Starts Out with 100

- •Most students felt more confident.
- •Fewer to zero students felt anxious about forgetting their books.
- •They felt their grade was more organic: the days they felt excited and participated highly would help them on days they felt tired.

#### Each Student Starts Out with 0

- Students feel they have to work harder:
- Pro: It can motivate more.
- Some students checked each week to see their grade.
- Pro: It makes them see where they lack.
  - Some students noticed how they never bring in Peer Review drafts.
- Con: It can add to their feelings of being overwhelmed.
- Some students felt more anxious to make sure they never forgot the book.
- Creates a chore-like dynamic and check-list approach.
- Some students felt that as long as they accomplished one aspect, they would earn enough points.



### Student Reactions

"I didn't realize participation would be graded so much in college. When I saw professionalism on the syllabus, I was confused, but after [Dr. Berntsen] explained it, I felt much better. I like the options."

"I never forget to bring in my books!"

"I don't think I participate more, but I like that I don't have to if I don't feel like it."

"I show my coach how much I do a week. Thanks, Dr. B."

"It's cool. Professors judge us on all that stuff anyway, so why not grade me on it[?]"

"As a shy student, I appreciate it."



